Sophie Calle The Sleepers


SOPHIE CALLE (B. 1953) , The Sleepers (Les dormeurs ... Buy, bid, and inquire on Sophie Calle: The Sleepers on Artsy.

Strangers, secrets and desire: the surreal world of Sophie ... SOPHIE CALLE: The rules of the game are always very strict. In Take Care of Yourself I asked the participants to answer professionally, to analyze a breakup letter that I had received from a man. The parameters were fixed. For example, I wanted the grammarian to speak about grammar—I wanted to play with the dryness of professional vocabulary.

‘The Hotel, Room 47’, Sophie Calle, 1981 | Tate
The Sleepers (1979), in which Calle’s bed was occupied by 29 people. Photograph: Sophie Calle In 1979’s Sleepers, she invited 29 people to occupy her bed for eight hours as she observed them ...
Sophie Calle | Photography and Biography
Sophie Calle (born 9 October 1953) is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo. Her work frequently depicts human vulnerability, and examines identity and intimacy.

Sophie CALLE - Artist - Perrotin
Sophie Calle, “Les Dormeurs (The Sleepers)” (1979): The artist asked friends to sleep in her bed in eight hour shifts. She documented their stay and noted “important” aspects of their visit, as well as what they ate that day. “I asked people to give me a few hours of their sleep. To come and sleep in my bed.

The Fertile Mind of Sophie Calle – The New York Times
Last November, the French artist Sophie Calle was in London to receive the Royal Photographic Society’s Centenary Medal. The society, founded in 1853, has been keen to update its image of late...

Sophie Calle—Wikipedia
Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variously described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

Sophie Calle: The Sleepers—For Sale on Artsy
Available for sale from Perrotin, Sophie Calle, The Sleepers - Raphaël Brossard (1980), 7 black and
I watched my guests sleep" (Sophie Calle, The Sleepers, 1979). Sophie Calle's intimate portraits of strangers who she invited to sleep in her bed is a consummately resolved installation, and marks the beginning of her intense examination of the boundaries between public and private life.

Sophie Calle's voyeuristic portraits of hotel rooms...
Summary. This is a two-part framed work comprising photographs and text. In the upper part, the title Room 47 is printed below a colour photograph of elegantly carved wooden twin head-boards behind a bed covered in rich brown satin. Below it, three columns of italic text are diary entries describing findings in the hotel room between Sunday 22 February 1981 and Tuesday 24.

Sophie Calle: stalker, stripper, sleeper, spy | Art and...
‘The Sleepers’ (1979) by Sophie Calle. In 1979, Sophie Calle asked several (23) persons, friends, strangers, neighbors, to come and spend eight hours in her bed in order to keep this bed occupied twenty-four hours a day. These people had to accept to be photographed and to answer some questions.

The artist Sophie Calle: ‘People think they know me. But ...
Interview with Sophie Calle Sophie Calle is France’s most celebrated conceptual artist. Her highly autobiographical, multi-disciplinary work combines the confessional and the cerebral, and is typified by the imposition of often bizarre rules and schemes upon her everyday existence.

Sophie Calle | The Sleepers — Raphaël Brossard (1980) ...
burying her mother's jewellery at the north pole, Sophie Calle is France's foremost artist of ...

categorized art collection • Sophie Calle, “Les Dormeurs ...
The Sleepers (1979), Calle's first fully realized installation, consists of one hundred and seventy-three photographs and twenty three explanatory texts that document a series of situations, orchestrated by Calle, in which people (friends, neighbors, strangers) allowed her to observe them as they slept. Calle photographed and interviewed these ...

Sophie Calle The Sleepers
Sophie CALLE The Sleepers, 1979. 23 series of 5 to 12 images form a total of 176 b/w photographs. 23 individually framed texts photographs and texts, one book.

Issue 3: Sleep(less) Beds – Lancaster University
Sophie Calle, born in 1953 is a French conceptual artist, installation artist, writer and photographer. She mixes image and text to provoke emotionally intense response typically stimulated by epic film or literature.

Sophie Calle | pietmondriaan.com
Issue 3: Sleep(less) Beds: Between the Sheets: ‘Lamination’ and Sophie Calle’s The Sleepers. Erkan Ali . Figure 1. Figure 2 [Image sequences reproduced by kind permission of Xavier Barral and Sophie Calle] Sophie Calle has built a unique career as a conceptual artist using a combination of texts and photographs in a range of projects.

BAMPFA – Art Exhibitions – Sophie Calle / MATRIX 133
Sophie Calle in her home studio in the Paris suburb of Malakoff. Her playful life-as-art work doesn’t
stop with magazine photo shoots. Here, she is “pregnant” with her late cat, Souris.

Interview with Sophie Calle—The White Review
Sophie Calle's voyeuristic fascination with the lives of others inspired The Hotel, a project she executed in the early 1980s while posing as a chambermaid at a hotel in Venice, Italy. Each work in the series is a portrait of a room she was assigned to clean, including photographs of the bed and personal belongings she found there, and a text by the artist offering her imaginative impression ...

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