Sketching for Architecture Interior Design

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Sketching, and the careful observation that it entails. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all.

Sketching for Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching. To quote Travis "drawing is truly a tool for seeing. To draw an object, interior or building, you have to look at the subject in a new way."

If you want to draw straight lines without a ruler, the key is to lock your wrist and elbow. By moving your entire arm from the shoulder, you'll quickly sharpen your drawing skills. Use shading, color, and varying line weight. An architectural project has depth and dimensionality, as should your drawings.

A typical interior sketching palette would include beige, grey, blue, olive, and woody tones. You can buy the markers individually or in sets. There are even sets of ready-to-go colour combinations for architects and designers, which consist of marker colours that work well with one another. "Less is More."

At Interior Sketch, we consider interiors to be an extension of architecture for the inside. When it comes to designing home, office, or any personal space, most people are confused about a picture of a sole project in their minds. This allows us to collect the best of creative ideas.

One of the most valuable aspects of interior design sketching especially for beginners is that it makes teamwork so easy. Good communication in an interior design office, is crucial. Sketching the designs makes it super easy to explain your thoughts to others. Doesn't matter if you are interior designing an office or a private home. And contrary to describing something with words, sketching doesn't miscommunicate.

The choice of medium, be it 6B pencil, drawing pen or watercolor brush, is no guarantee of good architecture, which demands a basic understanding of proportion, perspective, form, and color.

Sketching has almost becoming a lost art, and this book is perfect for students, design professionals, as well as those who just want to learn to sketch and see things in a new light. The book is broken up into 3 chapters (furniture + lighting, interiors, architecture) with multiple drawing techniques in each chapter that emphasize the process.

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