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Embodying American Slavery in Contemporary Culture

Where Carpio and Ryan focus primarily on the issue of power in the representation of slavery, Lisa Woolfork's *Embodying American Slavery in Contemporary Culture* (2009) explores the ways the issues of time and power are interrelated.


Embodying American Slavery In Contemporary

"Woolfork's book builds on recent work in African American studies and psychoanalytic theory by Cathy Caruth, Claudia Tate, Hortense Spillers, and Saidiya Hartman, challenging and confronting the divides between past and present, freedom and slavery, as they are reenacted bodily and textually in contemporary US culture.

Woolfork, Lisa: *Embodying American Slavery in Contemporary Culture*...