An Introduction To the Canterbury Tales: Fiction, Writing, Context. This critical study of The Canterbury Tales contains full separate readings of each tale, together with clear exposition of historical and literary background.

Prologue To The Canterbury Tales Summary By Chaucer
Introduction The Canterbury Roll is a 15th-century English genealogical text. It was created in the late 1420s/early 1430s and subsequently modified on a number of occasions before final revisions were made to it, most probably during the reign of Richard III (1483–1485).

Prologue to the canterbury tales - SlideShare
In this lesson students are introduced to medieval literature and life and the literary devices Chaucer uses in Canterbury Tales. Geoffrey Chaucer: A Brief Introduction 20 minutes

The Canterbury Tales - Introduction
The Canterbury Tales is among the first English literary works to mention paper, a relatively new invention that allowed dissemination of the written word never before seen in England. Political clashes, such as the 1381 Peasants’ Revolt and clashes ending in the deposing of King Richard II, further reveal the complex turmoil surrounding Chaucer in the time of the Tales’ writing.

An Introduction To the Canterbury Tales: Fiction, Writing ...
As pilgrimages went, Canterbury was not a very difficult destination for an English person to reach. It was, therefore, very popular in fourteenth-century England, as the narrator mentions. Pilgrims traveled to visit the remains of Saint Thomas Becket, archbishop of Canterbury, who was murdered in 1170 by knights of King Henry II.