

The Oxford Handbook Of Indigenous American Literature

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This article first treats the emergence of indigenous peoples' rights in international law in its historic context. Subsequently, it addresses conceptual issues related to the position of indigenous peoples in international law. These issues concern critical distinctions and assumptions related to the definition of what constitutes an 'indigenous people' and, especially, the distinction ...

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The indigenous traditions of the Americas provide the majority of examples of indigenous religions given in this article. This article also examines indigenous lifeways and the fourfold embodiment: the individual person (or embodied self), the native society, the larger community of life in a region (nature or ecology), and the powerful cosmological beings typically present in ritual actions ...

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The Oxford Handbook of Indigenous American Literature (Oxford Handbooks) | Cox, James H., Justice, Daniel Heath | ISBN: 9780190086251 | Kostenloser Versand für alle Bücher mit Versand und Verkauf duch Amazon.

~~The Oxford Handbook Of Indigenous~~

The Oxford Handbook of Indigenous American Literature Edited by James H. Cox and Daniel Heath Justice Oxford Handbooks. The first comprehensive study to fully take into account the last fifteen years of recovery and scholarship; Goes beyond the borders of the U.S. to include the indigenous literature of Canada, the Caribbean, and Mexico

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This book explores Indigenous American literature and the development of an inter- and trans-Indigenous orientation in Native American and Indigenous literary studies. Drawing on the perspectives of scholars in the field, it seeks to reconcile tribal nation specificity, Indigenous literary nationalism, and trans-Indigenous methodologies as necessary components of post-Renaissance Native ...

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It considers Indigenous literatures north of the Medicine Line, particularly francophone writing by Indigenous authors in Quebec. Other issues tackled by the book include racial and blood identities that continue to divide Indigenous nations and communities, as well as the role of colleges and universities in the development of Indigenous literary studies.

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The Oxford Handbook of Musical Repatriation is an edited volume comprising thirty-eight chapters from contributors working in regions all over the world. This collection highlights studies exploring sonic repatriation in its broadest sense in the twentieth and twenty-first centuries. "Sonic" or "musical" repatriation refers primarily to the return of audiovisual archival materials to ...

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This chapter explores political and cultural dimensions of indigenous experiences, focusing in particular on linguistic practices, ideology, and diversity. More specifically, it discusses how indigenouness has operated as a transnational identity in the context of global political decolonization movements, as well as in regional, nation, and community contexts, for example in tensions between ...

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The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century.

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Metis identity has been the subject of considerable debate since 1982, when the Canadian Constitution recognized Metis rights. This chapter explores how Metis identity is portrayed in Indigenous literature in order to understand how and why Indigenous people have variously used (and not used) the term "Metis."

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