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watched. Yet the tramps' last supper in
Bunuel's Viridiana was said to have been
inspired by it, and Max Ophuls, Fellini,
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fiction assortment of carnies, crooks, deadbeats, impostors, lowlifes, miscreants, magicians, pickpockets, pimps, vamps, vampires and weirdos. He specialised in the outré, the macabre and the perverse, and successfully capitalised on the appetite for lurid stories.

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Waters, and Alejandro Jodorowsky.
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