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The First Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Harmonic Minor & Chromatic Scales (Alfred's Basic Piano Library) Paperback - December 1, 1994 by Willard A. Palmer (Author), Morton Manus (Author), Amanda Vick Lethco (Author) 4.7 out of 5 stars 132 ratings

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Scales, arpeggios and cadences, two octaves Margaret Denton, piano No group □ B[♭] Major, E[♭] Major, and F[♯] Minor share no common pattern when played H.T. □ E[♭] Major is similar to A[♭] Major (L.H. is the same fingering, R.H. is slightly different)

The Complete Book of Scales, Chords, Arpeggios & Cadences ...

An invaluable collection of scale, chord, arpeggio and cadence studies in all major and minor keys. Each key is presented in a unique two page format: the left hand page presents the scale in parallel motion, contrary motion, and parallel motion in thirds and sixths.

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