

Reading Class Through Shakespeare Donne And Milton

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Reading Class through Shakespeare, Donne, and Milton advances a potent argument about the virtues of close attention to literary history in "the permanent present of the era that no longer thinks historically" (5). In seven compact chapters Warley takes up key works of Renaissance poetry, prose, and drama to model a Marxian-formalist practice of "slow reading," "a powerful way—perhaps the only way—to study class" (23).

Best Reading Class Through Shakespeare Donne And Milton ...

Reading Class through Shakespeare, Donne, and Milton / Christopher Warley. pages cm Includes bibliographical references and index. ISBN 978-1-107-05292-5 (hardback) 1. English literature--Early modern, 1500-1700--History and criticism. 2. Literature and society--England--History--17th century. 3. Social classes in literature. 4.

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As to banality, ruminating on John Donne's "The Flea," Warley declares, "When you read the poem, when you read its haunting, vibrating, sucking form, you are reading history, and in particular, the history of the divisible divisions of labor: that is, you are reading class" (86).

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Shakespeare Milton For Sale - Antiquarian Collectible Books

Professor Christopher Warley (University of Toronto) will give a talk on Shakespeare's sonnets titled, "Art and History then: Reading Sonnet 146." Warley is the author of two books entitled Sonnet Sequences and Social Distinction in Renaissance England (CU Press, 2005) and Reading Class through Shakespeare, Donne and Milton (CU Press, 2014).

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class and literature: for example, "that class continues to be treated as if ... it through the labyrinth of his prose, with its ellipses and Sibylline an- ... Christopher Warley, Reading Class through Shakespeare, Donne, and Milton Created Date:

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