

## Negotiating Culture Heritage Ownership And Intellectual Property

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Negotiating Culture: Heritage, Ownership, and Intellectual ...

Cultural heritage - Wikipedia

Negotiating Culture: Heritage, Ownership, and Intellectual ...

Difference Between Culture and Heritage | Compare the ...

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Antiquities trade - Wikipedia

Intellectual Property Rights in Intangible Cultural Heritage

What Do You Mean, "Sustainability and Cultural Heritage ...

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Against Cultural Property: Archaeology, Heritage And Ownership

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### **Negotiating Culture | University of Massachusetts Press**

Negotiating Culture University of Massachusetts Press 4 Mar 2012 . against cultural property - ... Archaeology,Heritage and Ownership Institute for Cultural Heritage, University of Birmingham and a regular presenter . interests in issues of value, ownership, and the international comparison of heritage Archaeology and Heritage (2002), Against ...

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

"The essays in this collection take on the subject of ownership and culture in an innovative interdisciplinary context that challenges the reader and forces a reevaluation of thinking about cultural disputes."—Patty Gerstenblith, author of Art, Cultural Heritage, and the Law "This volume brings together fresh perspectives on exciting new developments in the important (but often confusing ...

### **Cultural heritage - Wikipedia**

Sotheby's Tax, Heritage and UK Museums provides specialist support to UK based collectors, museums, and professional advisers on the increasingly complex tax regulations surrounding the acquisition, ownership and sale of works of art.

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Negotiating Culture. ... of essays—a series of case studies in cultural ownership by scholars from a range of fields—explores issues of cultural heritage and intellectual property in a variety of contexts, from contests over tangible artifacts as well as more abstract forms of culture such as language and oral traditions to current studies ...

### **Difference Between Culture and Heritage | Compare the ...**

Cultural heritage is the legacy of physical artifacts and intangible attributes of a group or society that is inherited from past generations. Not all legacies of past generations are "heritage", rather heritage is a product of selection by society. Cultural heritage includes tangible culture (such as buildings, monuments, landscapes, books, works of art, and artifacts), intangible culture ...

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Negotiating Culture: Heritage, Ownership, and Intellectual Property, explores the notion of owning things—things like archival documents and personal papers, artifacts, DNA, human remains, language, oral histories, and the Internet. Over the course of a year (2006–2007), the Interdisciplinary Seminar in the Humanities and Fine Arts (ISHA) held at the University of Massachusetts Amherst focused on questions surrounding how things are owned, why they are owned, who owns them, and whether ...

### **Antiquities trade - Wikipedia**

Intellectual Property Rights in Intangible Cultural Heritage 151 As one indigenous leader said some years ago, 'the crux of the problem is that information about us is not owned by us'. From a legal point of view, the IP rights in recordings of ICH, be it a sound recording, a film, a photograph

### **Intellectual Property Rights in Intangible Cultural Heritage**

Difference Between Culture and Heritage. July 30, 2012 Posted by Admin. Culture vs Heritage . Culture and heritage are concepts that have become very common, and are used by people to describe the legacy of the past generations. In fact, the use of the phrase cultural heritage and the endeavor by UNESCO to declare World Heritage Sites in ...

### **What Do You Mean, "Sustainability and Cultural Heritage ...**

## Access Free Negotiating Culture Heritage Ownership And Intellectual Property

This provocative collection of essays—a series of case studies in cultural ownership by scholars from a range of fields—explores issues of cultural heritage and intellectual property in a variety of contexts, from contests over tangible artifacts as well as more abstract forms of culture such as language and oral traditions to current ...

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### **Negotiating culture : heritage, ownership, and ...**

Negotiating Culture stresses the importance of dialogue and careful listen-ing as prerequisites to the negotiations and collaborations such disputes entail. one of the most innovative aspects of the volume is the way each author recognizes the social dimensions of group ownership and demon-strates the need for renegotiation and new models.

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Start studying test 1 1/4. Learn vocabulary, terms, and more with flashcards, games, and other study tools. Search. ... Private ownership and a free enterprise economy are key to which of the Western Market Systems? ... organization that provides a forum for trade-related negotiations among its members? World Trade Organization.

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

When I talk about the importance of sustainability and cultural heritage, most people nod their heads—we’ve all heard the word “sustainable” in terms of the green revolution—but then a second later they usually ask, “Wait, what exactly do you mean?”

### **Repatriation: An Approach For A Fairer Museum**

The antiquities trade is the exchange of antiquities and archaeological artifacts from around the world. This trade may be illicit or completely legal. The legal antiquities trade abide by national regulations, which now universally provides for extraction that allows for the scientific study of the artifacts in order to study the archaeological and anthropological context.

### **Against Cultural Property: Archaeology, Heritage And Ownership**

Negotiating culture : heritage, ownership, and intellectual property. [Laetitia Amelia La Follette;] -- "Rival claims of ownership or control over various aspects of culture are a regular feature of our twenty-first-century world.

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Negotiating Culture Heritage, Ownership, and Intellectual Property 2013. Amherst : University of Massachusetts Press. "Return of African Artifacts Sets a Tricky Precedent for Europe’s Museums." c.The New York Times. Source. "U.N. General Assembly Resolution on the Restitution of Art to Countries Victims of Expropriation."

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