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Timothy Rommen Published On
April 2007

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"Mek Some Noise", Timothy Rommen's ethnographic study of Trinidadian gospel music, engages the multiple musical styles circulating in the nation's Full Gospel community and illustrates the carefully negotiated and contested spaces that they occupy in relationship to questions of identity.

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Assistant professor of music Timothy Rommen writes that "conviction" is the "central and unifying thread" running through his new book, *Mek Some Noise: Gospel Music and the Ethics of Style in Trinidad*. His study looks at Full Gospel Christians (mostly Protestant Pentecostals) in Trinidad and examines how religious belief and believers' self-understanding get translated into sacred music as it is created, performed, listened to and talked about.

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Timothy Rommen presents an ethnographic study of Caribbean gospel music, engaging the musical world of contemporary Christians in Trinidad and Tobago at the nexus where music and religion meet.

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His first book, entitled "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad (University of California Press, 2007), was awarded the Alan P. Merriam Prize by the Society for Ethnomusicology in 2008.

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