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"An exciting and compelling book, Imagining New York City provides a major contribution to the study of cultural Modernism

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Imagining New York City: Literature, Urbanism and the Visual Arts. By Christoph Lindner, New York: Oxford University Press, 2015, 228 pages, \$29.95 Paper. New York is probably the most visualized city in the world. Both as a material and as an imagined space, the city has served as a backdrop to millions of paintings, photographs, and poems.

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New York City (NYC), also known as the City of New York or simply New York (NY), is the most populous city in the United States. With an estimated 2018 population of 8,398,748 distributed over a land area of about 302.6 square miles (784 km²), New York is also the most densely populated major city in the

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Imagining New York City gives an insightful tour of the main theories about the artistic appeal and effect of New York City during the modern era, moving in textbook fashion from period ideas to recent scholarship to (mostly) well-chosen examples of iconic artworks. Along the way, there's intelligent discussion of skyscraper style and technology, the disparate views of architects and immigrants, the iconic quality of the Singer

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Equestrian Statue of Theodore Roosevelt is a 1939 bronze sculpture by James Earle Fraser. It is located at the American Museum of Natural History, New York City. The equestrian statue depicts Theodore Roosevelt on horseback. Standing to either side of him are an American Indian and an African.

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