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This is the first publication to provide extensive annotated translations from the writings of the music theorist Ernst Kurth (1886-1946), who wrote three pioneering studies on the music of J.S. Bach, Richard Wagner and Anton Bruckner.

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Career. Kurth studied musicology with Guido Adler (a student of Bruckner and Hanslick) in Vienna, and earned his Ph.D. (1908) with a thesis about Christoph Willibald Gluck 's operatic style. In a relatively short publishing career of about 15 years, Kurth wrote four enormously influential works: Grundlagen des Linearen Kontrapunkts...

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Ernst Kurth: Selected Writings (Cambridge Studies in Music ...

This book provides a selection of annotated translations from Ernst Kurth's three best-known publications: Grundlagen des linearen Kontrapunkts (1917), Romantische Harmonik und ihre Krise in Wagners 'Tristan' (1920), and Bruckner (1925). Kurth's contemporaries considered these books to be pioneering studies in the music of J.S. Bach, Wagner and Bruckner.

Ernst Kurth: Selected Writings - Cambridge Core

This book provides a selection of annotated translations from Ernst Kurth's three best-known publications: Grundlagen des linearen Kontrapunkts (1917), Romantische Harmonik und ihre Krise in Wagners 'Tristan' (1920), and Bruckner (1925).

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