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The Modern City

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John Law ... History of London
(1900-1939) - Wikipedia The 1926
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London Street Scenes (with real era
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Postmodern? MoEML: The Map of Early
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from the 1920s and 1930s London
Transport Design Museum~~

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The Map of Early Modern London comprises four distinct, interoperable projects. MoEML began in 1999 as a digital atlas of sixteenth- and seventeenth-century London based on the 1560s Agas woodcut map of the city. MoEML now includes an encyclopedia of

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early modern London people and places, a library of mayoral shows and other texts rich in London toponyms, and a forthcoming versioned edition of ...

[History of London \(1900-1939\) - Wikipedia](#)

Yet London is a landscaped that features so much more than this, Victorian

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buildings, modern art, and traditional music are still prominent in the city. London features the post modern but could never be claimed as completely post modern. References Harvey, D. (1990) The Condition of Postmodernity Oxford, Blackwell

The 1926 painting that foresaw how

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London would look today ...

Mandatory Credit: Photo by Mark Thomas/REX/Shutterstock (3186143c)
'Fire at Full Moon', 1933 'Paul Klee: Making Visible' exhibition, Tate Modern, London, Britain ', 14 Oct 2013 Migrant Mother (1936) Photographer Dorothea Lange perfectly captured the worry and desperation of Florence Owens

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Thompson, a woman who faced an uncertain future as a homeless American citizen during The Great Depression .

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1930s London - The Modern City -
Yellowback

1930s London - The Modern City was published in November 2015 by Yellowback Press. The book contains 50 essays and accompanying photos on London life just before the war to reveal

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a different view of the capital's past. Eschewing nostalgic tints, it shows London as an exciting, technologically developed world city amzn.to/1IJW7hL

City Mod: the best flats for sale in 1930s
Modernist ...

Old film of busy London, England in 1930. Set to a natural rate and using a

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1930 record "Street Traffic Noises Recorded at a London Street Junction" as the a...

Woolf at the Door 1: The City and Modernism ...

Socialists, Liberals and Labour: the struggle for London, 1885-1914 (1967).
Thornhill, James Frederick Patrick.

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Greater London: a social geography (1935). White, Jerry. London in the Twentieth Century: A City and Its People (London, 2001). Wilson, Andrew Norman. London: A History (Modern Library, 2007).

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1930s London - The Modern City -
Yellowback 1930s London - The Modern
City was published in November 2015 by
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essays and accompanying photos on
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a different view of the capital's past.

Cities in modernist literature - The

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British Library

The nightmare of London's future continued to captivate artists in the 20th century, fuelled by the dread of air war and bombing raids that gripped Britain in the 1930s.

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The 1930s saw a proliferation in the number of apartment blocks built in the capital, with many conforming to newly-imported Modernist principles to offer functional, easy-to-live-in homes for a new urban population. Here, we run down our favourite flats for sale in 1930s Modernist blocks in London.

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1930s London: The Modern City -
Michael John Law

Book; 1930s London - The Modern City.
Law, Michael John 2015. 1930s London -
The Modern City. Canterbury
Yellowback.

1930s London The Modern City

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1930s London - The Modern City by Michael John Law About the book Described by the Times Higher Education magazine as a "gorgeous little book", 1930s London - The Modern City takes the reader on a journey through the city as it was lived at home, work and leisure, and everywhere in between, showing that 1930s London was about

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much more than cloche hats and art deco.

1930 - London Street Scenes (with real era sound + speed ...

(Malcolm Bradbury and James McFarlane (ed), *Modernism: A Guide to European Literature 1890 - 1930*) Modernism is very much a phenomenon of the city.

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Writers from previous generations, Dickens, Gissing and Wells, had all written about London. However, as realist writers, they created narratives driven by plot and character.

Is London Postmodern?

The alienated modernist self is a product of the big city rather than the

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countryside or small town. Katherine Mullin describes how an interest in the sensibility associated with the city – often London, but for James Joyce, Dublin – developed from the mid-19th century to the modernist period.

MoEML: The Map of Early Modern London
“Bloody London” is a new book by

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author, illustrator cartographer David Fathers. Previously writing about the Thames Path in London, the Regents' Canal and London's "lost rivers", David has for this book focused on a more general "gruesome and horrific" history of the capital, focused around 20 walks, each of which is for a different part of the city, joining together several ...

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Historic | Mapping London

The same can be said for the diagrammatic London Underground map devised by Harry Beck in the early 1930s, which has since been imitated all over the world as a model of modern map design. In its golden era of the 1930s, London Transport was also an

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important patron of contemporary art.

The 10 Most Influential Artworks from the 1920s and 1930s

This book is meticulously researched with bite sized chunks of 1930s modernism showing the brilliance of London as a 1930's modern city well able to invent, innovate and embrace

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change. Whilst looking at buildings and architecture, the author's interest in the characters who made it all happen and who lived and work in this great city, sets this book apart from others.

London Transport - Design Museum

The MARS plans for London, 1933-1942:
plurality and experimentation in the city

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plans of the early British Modern
Movement July 1995 The Town planning
review 66(3):243

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